

*XII*  
**CONCERTI**

*A Quattro Violini,  
Alto Viola, Violoncello,  
e Basso.*

*DEL*  
**SIGNOR HENDEL.**  
**OPERA SESTA.**

Prix 24<sup>th</sup>

*PARIS*

Chez { *M.<sup>r</sup> Le Clerc rue S.<sup>t</sup> Honoré près l'Oratoire.*  
*M.<sup>r</sup> Le Clerc M.<sup>d</sup> rue du Roule à la Croix d'Or.*  
*M.<sup>me</sup> Boivin M.<sup>de</sup> rue S.<sup>t</sup> Honoré à la Regle d'Or.*

AVEC PRIVILÈGE DU ROI.

# CONCERTO

*A tempo Giusto*

*Solo*

*Tutti*

*S*

**T**

1

T

15

*T.*

$p$

*f*

T

**D**

F

*f*

*T.*

p

F

**P**

**F**

1

**THE**

P

F

*File*

*Tutti*

p

*S.*

T

TE

1

**T**

2

**TF**

P

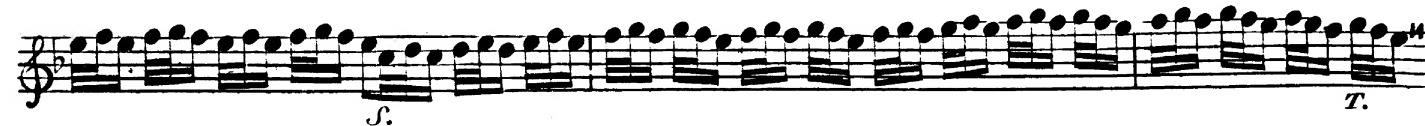
*s. Adagio F*

12

## 3

38

## CONCERTO. II.

*Andante Larghetto*

# VIOLINO SECONDO

5

*P.* *Adagio.*

*Largo, For.* *Solo* *Tutti For.* *S.* *T.* *S.* *T.* *Larghet. And. Pia.*

*Adagio. Larghet. Andante Pia.*

*Adagio*

*Allegro ma non troppo.*

*Forte*

*Piano* *F.*

*S.* *T.* *S.*

*T.*

*Adagio.*

## CONCERTO. III.



VIOLINO SECONDO

7.

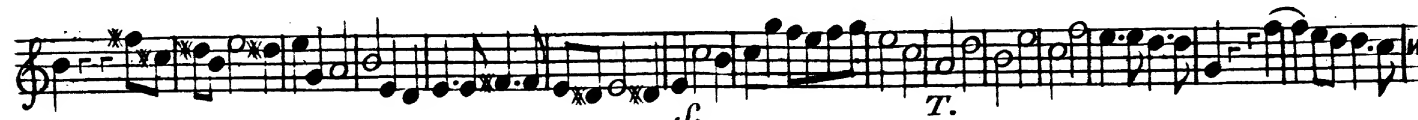
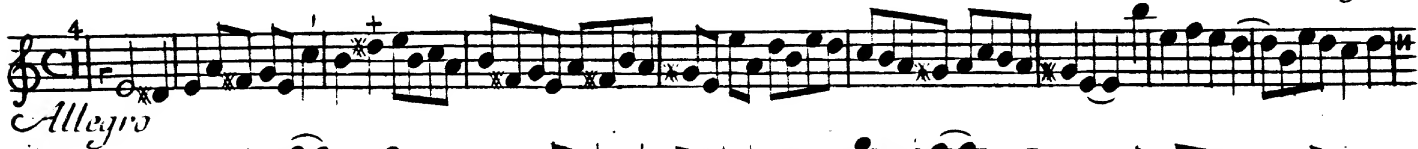
*Polonaise Andante*

*Allegro ma non troppo*

*P. F. P. F. S. T. S. T. P. P. F.*



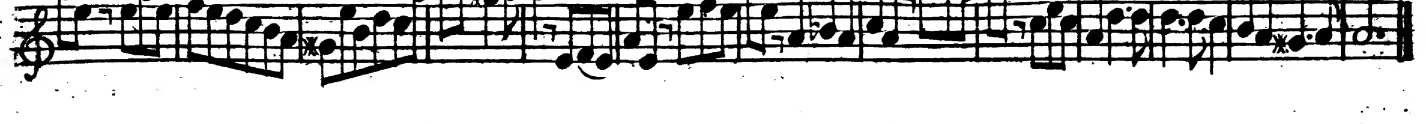
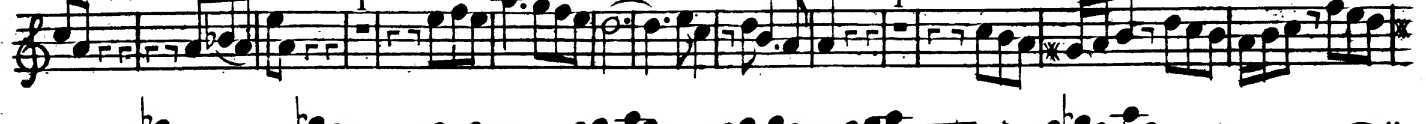
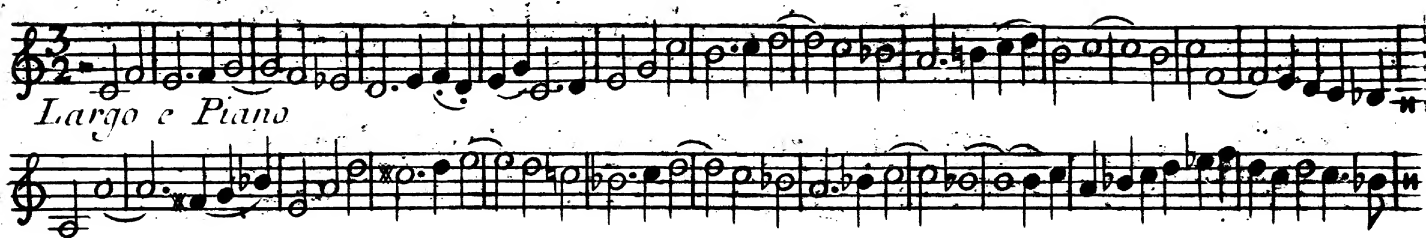
## CONCERTO IV

*Larghetto affettuoso*



# VIOLENO SECONDO

9



## CONCERTO. V.

2

4

*Allegro*

*Solo*

*Tutti*

*f* *f* *T.*

*f* *T.* *f*

*T.*

# VIOLINO SECONDO

II

*Presto* *Piano* *Forte*

*P.* *F.*

*Pianissimo* *F.*

*P.*

*F.*

*Largo* *Solo* *Tutti*

*S.* *T.* *S.*

*T.* *Adagio*

## VIOLINO SECONDO

*Allegro*

This musical score for Violino Secondo, page 12, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The piece consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams. There are also some performance markings, including plus signs (+) and asterisks (\*), which likely indicate fingerings or specific articulation points. The score is arranged in a single system, with each staff representing a line of music. The overall texture is dense and rhythmic, typical of a fast-moving violin part in a classical or romantic era composition.

VIOLINO SECONDO

13

*Piano* *Forle*  
*Ménuet un poco Larghetto*

**CONCERTO. VI** *Largo affettuoso un poco Pia. For. un poco Pia. S.*

*Allegro ma non troppo*

*Adagio*



*Larghetto Muvette.*

*J.*

*T. J. T. J. T. J. T. P.*

*F. J.*

*T. P.*

*F. P. F.*

*F.*

*F.*

*F.*

*F.*

*F.*

*F.*

*F.*

*F.*

*Allegro*

*J.*

*T. P.*



VIOLINO SECONDO

13

*Pianiss.*

*F.*

*P.*

*F.* *P.* *F.*

*P.* *F.*

*F.*

*F.*

*Pianiss.*

*Allegro*

# CONCERTO.VII.

*Largo*



VIOLENO SECONDO

17

*Andante*

*Piano*

*P*

*F*

*P*

*F*

*P*

*F*

*P*

*F*

*P*

*F*

*P*

*Pianiss.*

*F*

*P*

*F*

*Adagio P.*

*Hornpipe*



CONCERTO.VIII *Allemande*



# VIOLINO SECONDO

19

*p* *f*

*f* *f*

*f* *f*

*f* *f*

*Grave* *Solomezzo Piu.* *T. f.* *S.*

*T.* *Andante Allegro*

*f. T.*

*T. f.* *P.*

*f.* *P.* *f.* *P.*

*f.*

*Piano* *f.*

*Adagio*

## VIOLINO SECONDO

*Solo*  
*Sicilliana Andante* *Tutti*

*p* *ff* *acc* *p* *ff* *acc* *p* *ff* *acc* *p* *ff* *acc*

CONCERTO. IX. *Largo* *pianissimo* *Adagio*

*p* *ff* *acc* *p* *ff* *acc* *p* *ff* *acc* *p* *ff* *acc*



VIOLINO SECONDO

21

*Allegro*

*Solo* *Tutti*

*P.* *S.* *T.* *S.* *T.* *S.*

*T.*

*T.* *Pianissimo*

*T. F.*

*P.* *F.* *P.* *F.*

*P.* *F.*

*S.* *T.* *S.* *T.* *P.*

*F.* *P.* *S.* *T.* *S.*

*T.*

*P.*

*F.*

## VIOLINO SECONDO

*Larghetto*

*T. F. S. T. S. T. S. T.*

*Adagio*

*Allegro*

*Piano.*

*Menuet*

*P. F.*

*Gigue Solo Tutti*

CONCERTO.X *Ouverture*

*Allegro*

*Lent*

## VIOLINO SECONDO

*Air Lente* P. *Pianiss.* F. P. S.

*T.* *Pianiss.* F. S.

*T.* F. P. F. P.

*T.* P. *Pianiss.*

*Allegro*

*Allegro* *solo* T. P. F. S. T.

VIOLENO SECONDO

25

*S. T. S. T. P.*

*F. S.*

*T. S. P.*

*S.*

*T. S.*

*T.*

*P.*

*F.*

*P.*

*Allegro Moderato*

## VIOLINO SECONDO

*Andante Larghetto Staccato*

## CONCERTO XI

*F. P. F. P. F. Pianissimo? P. F. Pianissimo? F. S. T. P. F. Pianissimo? F. Allegro*



# VIOLINO SECONDO

27

*Largo*

*Andante*

*Piano*

*Solo*

*S.*

*T.F.*

*P.*

*S.*

*T.*

*S.*

*T.*

*S.*

*T.*

*F.*

*P.*

*F.*

*P.*

*F.*

*P.*

*T.*

*P.*

*F.*

*Allegro*

*S.* *T.* *F.* *I.* *S.* *S.* *I.* *I.* *I.* *T.* *Fine* *S.* *F.* *S.* *S.* *Da Capo*

CONCERTO. XII

*Largo*

*T.* *S.* *T.* *S.* *T.* *P.* *F.* *S.* *T.* *P.* *F.* *S.* *T.* *Adagio*

# VIOLINO SECONDO

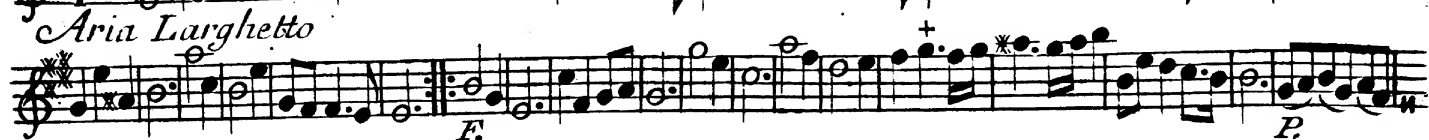
29

*Solo*

*Allegro*

The musical score for Violino Secondo, page 29, is written in G major (one sharp) and 4/4 time. It begins with a *Solo* marking and a tempo of *Allegro*. The score consists of 15 staves of music. The dynamics are marked as follows: *P* (piano) at the beginning of the first staff, *T.* (tutti) at the start of the second staff, *S.* (sotto) at the start of the third staff, *T. F.* (tutti forte) at the start of the fourth staff, *P.* at the start of the fifth staff, *F.* at the start of the sixth staff, *P.* at the start of the seventh staff, *F.* at the start of the eighth staff, *P.* at the start of the ninth staff, *F.* at the start of the tenth staff, *P.* at the start of the eleventh staff, *F.* at the start of the twelfth staff, *P.* at the start of the thirteenth staff, *T. F.* at the start of the fourteenth staff, and *P.* at the start of the fifteenth staff. The piece concludes with a *Solo* marking and a change to *Adagio* tempo.

## VIOLINO SECONDO



FINE.